

RECENTLY PAST!
OMNISCIENCE!

Buxton/Friendship village Museum and Archives – Conceptualize –
Nurtured – implemented by visionary Keith (Kwesi) Easton.
Reflectively – The ancestral Coomacka (Kumaka), Baobab and Sycamore
trees are swaying -
Iconically – Farmers are sowing seeds that are germinating with edible
fruits and the land is vibrating with an energy that will
continue to evolve with time – in time –
Seemingly – This will provide opportunities aimed at rekindling the
ancestral fortitude, which can promote resilient
entrepreneurial contributions in molding the socioeconomic
fabric of the nation of Guyana -
Succinctly – Museum activities will encourage cultural awareness and
transformative partnership/opportunities for consultations
in the promotion and preservation of the rich diverse history
- traditional stories and practices that cut across ethnic
boundaries. Lectures, forums, stage presentations and
designs; local expressions in drama, literature, music, art,
dialects, sayings, folk lore, legends, folk dances, costumes,
family memorabilia, films and religious practices will be used
as vehicles for this historical preservation.
Innately – Vision transcends thought! Be “upful and upright” Sankofa Birds
are Surging!

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7-10-17

1-5-18

Arnold Bathersfield 2018

From Evergreen Productions: Arnold Patrick Bathersfield, Baba Mosi, Baba Kongo, Chikuyu
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