

AH WE THING!

The carnival (carne-vale)

An Afrikan thing—a universal festival

Emerges in any modern society from the “Nile Valley” to the streets of
Washington, DC.

A true festival that transforms the “being”—

Before the fast...

A ritual celebration of spiritual offerings of thanksgiving...good/evil—good will...

The common good...

You must and have to prepare for “the carnival”...initiation...traditional feast...

Feast—offerings! Offerings!

Free up the spirits

Free up the minds

Liberate bodies...water/blood—life/death...

Sacrifice—self-sacrifice—purging...

“The carnival” is unrehearsed, but choreographed...

“The carnival” is divine...sacred...

“The carnival” is power...it is pure and natural—no demons...

You embrace “the carnival”

It emerges...

It is assertive...it generates and creates solidarity...oneness of purpose...

Movement with rhyme and rhythm through varied vibrational and non-
vibrational...instruments

“Beings” sound-songs—the drum—the drum—the drum—

Silence...silence...

Instruments...claves, bottle, spoon, iron, cuatro, mandolins, guitar, violin, bamboo,
Maracas, DJs, pan, flute, masqueraders...moko jumbie...jumbie...

You cannot sell “the carnival”...

You define “the carnival”...

It is jouvert

It is “bacchanal”

It is Kemite

It is Afrikan

It is universal

It is literary—high extraordinary...prodigious,

Artisanship, clamorous, exquisite, intense, stately—

Splendid, visual, gallant...spirited...yes spirited—

You dig! Spirited!

Afrikan incarnate...

Afrikan incarnate...

Ah we thing!

Afrikan incarnate...

It is universal...

Ah we thing!