

THE DUB GENIUS!

Innovative Poetic Drum Major Ras Michael – “Poetician”!
Another universal indigenous son has transmigrated on this day
Wednesday April 20, 2016. Guyana and Buxton in particular have lost
a multi-talented national who chronicled and championed social issues which
impacted communities locally and internationally.

Sango! Ah! Sangoma - A call back to our Roots!

Drum salute for the Dub Genius – Let the Rhythm swirl!

Drum! Drum! Drum! Rhythm! Rhythm! Rhythm! Sango! Ah! Sangoma.

If you would clap your hands, tap your feet, snap your fingers – Breathe
the Breath – Living energy! Transmute.

Drum! Lift up the rhythm – as we celebrate the life of the Dub Genius Ras
Michael – lift him up!

Clap your hands, tap your feet, and snap your fingers. Ras Michael
purported poetic justice as he defined his deep roots woven within
the human spirit and his humility as he shaped his transformative
enlightened journey as an educator, poet, journalist, novelist, playwright,
actor, dramatist, humanist, sports enthusiast, flutist, cultural activist and
indigenous wordsmith with a flair for cultural anthropology.

To all members of the human family who have digested his works, shared
space and stage with him, I am expressing condolence and as a member of
Evergreen Productions I will ensure that we continue to “uplift” and salute
him at all our performances. He lived his dreams and his students will
continue to explore and expand his enriched legacy and vision for creating
possibilities towards the universal common good. His foot prints are indelible!
To his daughter Naddine Saunders – the journey is perpetual – continue to be
“upful” and stay the course.

I learnt of the Dub Genius demise 4/20/2016 through Dr. C. – John Cromwell.

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The Dub Genius!

Peace be unto him. Asante Sana (Thank you very much)

4/20/2016

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