

TRANSFORMATIVE!

Ingenious – Innovative - Demonstrative!

Breathe the Breath! Transmute – Living energy!

Rhythm – Vibration – tap your feet, clap, snap your finger – message movement – human dynamics – non-linearity – deep rooted to the core!

Jazz – funk – all Blues!

Knowing our culture will enable us to know our personality – dance – vibrate – Oscillate! Rhythm! Rhythm! Rhythm!

Loosen up – accentuate the breath – living energy – vibrate! No Gloom – heaviness of heart – reflective! Drum! Drum! Drum!

Sonnet – trio let – villanelle – free verse – iambic – memoirs – verse – Rhythm! Rhythm! Rhythm! Stay with the “Me”!

Tchaiko Ruramai Kwayana a testimonial of resiliency – consummate educator and a matriarch of the “Indigenous African Ark” was seeded to the ancestors Saturday May 6, 2017.

Historical Notes:

On that day in 1787 Prince Hull forms the first African American Masonic Lodge in the United States.

On that day in 1812 Martin R. Delany, black army officer, physician and black nationalist is born.

On that day in 1913 California enacts Legislation barring Asian immigrants from owning land; 15 other states pass similar Laws.

On that day in 1991 The Smithsonian approves creation of the National African American Museum.

And I am postulating that while the living reconciles death and dying, its inevitableness continues to vibrate – as the reality propels – Rhythm – Being – Becoming. So in the here and in the now let us celebrate as we continue the ageless tradition of extending, sympathies to the bereaved – embrace by demonstrating and showing compassion for life, because suffering is imperfection – and flaws are concealed in “time”, Vibration! Vibrations! The wind! It reverberates – Yes! Reverberates – Excelsior! Excelsior! “The All is mind” – non-linearity!

Tchaiko’s humanity and spiritual consciousness resonated within whomever she embraced – in particular her students. Her foot prints are indelible universally – they created balance and solace, while nurturing minds, which is a perpetual living legacy. She understood the complexities of all societies and the dilemma of the universal family being consumed

and “dumbed down” by the Indo-European mindset of greed, racism, disaster capitalism – corporatism/fascism, colonial projects, garrison mentality, militarization of education, water wars, organized cruelty, woven white supremacy and intellectual imperialism – et cetera, etc.

She never compromised her identity and indigenous posture in removing psychological scars and impediments of the least among us. So I am imploring “all” to be invigorating as Sister Tchaiko was – making each contact as a teaching and learning moment. In 2010 under the “Plane of Correspondence” - “as above so below” I wrote in No Way Out – For your unique approach in nurturing “critical consciousness” we uplift you – Power Up!

DRUM! Drum! Drum!

Women are the “key” to the holistic liberation of the planet/planets – She was!

On behalf of family, friends and Evergreen Productions I am expressing condolence and we will “uplift” and salute “Her” at all our performances. To members of her immediate and extended human family – continue to be “upful” – Transformative!

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Peace is unto her! “The struggle continues on all fronts”.

Asante Sana (Thank you very much.)

5-6-2017

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